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Linda Hughes

Training / Education: PhD, Royal Melbourne Institute of Technology University (RMIT) Aust.
MA Fine Art, RMIT, Aust. BA (Hons) Fine Art, RMIT, Aust.

Professional Practice: 2013 Lecturer & PIVA Artist, Indiana University, Bloomington, IN, USA 2013 Workshop, Zoom Symposium - Examining the Future of Craft, Indiana University, IN, USA 2010 Seminar (presenter), Making Objects Personal, RMIT University, Vic., Aust. 2010 Craft Victoria Exhibition Advisory Panel, Vic., Aust. 2009 Lecture (presenter), BIAD (Birmingham Inst. of Art & Design) Birmingham, UK 2009 Lecture (presenter), Art Forum, Australian National University, Canberra, ACT., Aust.

Exhibitions (solo)

Group (selected):

2017 Striped Inference, Craft, Melbourne, Vic., Aust. 2016 Metonymy, PhD Exhibition, School of Art Gallery, RMIT University, Vic., Aust. 2013 The Obscure Stripe, Galerie Biró, Munich, Germany 2010 Metonymy - Look Both Ways, The Jam Factory, Adelaide, S.A., Craft Victoria, Melbourne, Vic., Aust. 2009 Signwear, Craft Victoria, Melbourne, Vic., Aust. 2007 Shared Zone, Studio Ingot, Melbourne, Vic., Aust. 2005 Topiary, Craft Victoria, Melbourne, Vic., Aust.

2015 Premio Internazionale Mario Pinton, Oratory of Saint Rocco, Padova, Italy 2015 Illuminate, Radiant Pavilion Exhibition, Studio Ingot, Vic., Aust 2014 Jewellery & Identity, Powerhouse Museum, Sydney, Aust. 2014 Mari Funaki Award, Gallery Funaki, Melbourne, Aust.

2014 Australian Artists, Taboo Studio, San Diego, CA., USA 2014 Tinker, Tailor, Soldier, Sailor, Bendigo Regional Gallery, Vic., & Artisan, Qld., Aust. 2013 Pensieri Preziosi 9, Oratory of Saint Rocco, Padova, Italy 2013 Bijou Contemporaine d'Australie et Nouvelle Zealand, AZIZA Galerie, Paris, France 2012 Trompe-l'œil, Les Arts Decoratifs (The Louvre), Paris France 2011 International Graduates Show, Galerie Marzee, Nijmegen, NL 2011 TOPOS, Gallery Loupe, NJ, USA. Galerie Marzee, Nijmegen, NL (2009) 2010 RMIT/Siemens Fine Art Scholarships, RMIT Gallery, Melbourne, Aust. 2008-10 National Contemporary Jewellery Award, Griffiths Reg Art Gallery, NSW., Aust. 2010 Workshop Bilk, Canberra, ACT., Aust. 2010 Treasure House - Australia, Galerie Handwerk, Munich, Germany 2010 Toowoomba 20th Anniversary Exhibition, Toowoomba Art Gallery, Qld, Aust. 2009 Precious Pendants, Object Gallery, Sydney, NSW., Aust. 2009 Jewellery TOPOS, RMIT Union (Arts) First Site Gallery, Vic. Aust. 2009 Contemporary Aust. Silver & Metalwork, BUDA, Castlemaine, Vic. Aust. 2008 Australian Jewellers, SOFA, New York, NY, USA 2007-16 SOFA, New York, Chicago, Palm Beach3. USA 2007 Conrad Jupiters Art Prize, Gold Coast Qld, Aust. 2007 8 + 1, Interieur Galerie, Amsterdam, NL 2006 International Graduate Show, Galerie Marzee, Nijmegen, NL 2006 Metalsmith 'Exhibition in Print', USA 2006 City of Hobart Art Prize, Hobart, Tasmania, Aust. 2006 New Design, Object Gallery, Sydney, NSW., Aust. 2006-12 It's Got Legs, Postgrad Exhibition, RMIT, Melbourne, Aust

Awards / Grants: 2015 RMIT Travel Grant, Vic., Aust. 2013 EU/RMIT Travel Award 2012, Vic., Aust. 2012 RMIT Postgraduate Scholarship, Vic., Aust. 2011 New Work Grant, Aust. Council, ACT. Aust.

Collections (Public & Private):

2013 National Gallery of Australia, Canberra, ACT., Aust. 2009 Powerhouse Museum, Sydney, NSW, Aust. 2008 Musee des Arts Decoratifs, Paris, France

2010 RMIT/Siemens Fine Art Scholarship Finalist, Vic., Aust. 2006 RMIT Postgraduate Scholarship 2005 2005 The Filippo Raphael Fresh Award 2005 RMIT/Siemens Fine Art Scholarship Finalist

2005 Toowoomba Contemporary Wearables Award

2007 Art Gallery of South Australia, SA., Aust. 2005 Toowoomba Art Gallery, Qld, Aust. 2007 David Montague, New York, NY. USA 2006 Diana Morgan Collection, Vic. Aust.

Publications/media: 2010 Audio Design Museum, Melbourne, Vic., Aust. 2010 Treasure Room - Australia/Schatzkammer Australien, Aust. Scholarly Publishing, Vic., Aust. 2009 Melbourne Design Guide, Alphabet Press, Melbourne, Vic., Aust. 2009 Handmade in Melbourne, Slattery Media Group, Melbourne, Vic., Aust. 2009 Compendium Finale of Contemporary Jewellers 2008, Darling Pubs. Germany 2008 'Sunday Arts' 01, ABC, Vic., Aust. 2008 '500 Pendants', Lark Books, Asheville, NC, USA 2006 '500 Necklaces', Lark Books, Asheville, NC, USA 2005 'Object Magazine', Issue 49, Emerging Artist Design Award, Aust. Centre for Craft & Design, Sydney, NSW, Aust. 2004 Hughes, L. 'Can we discern the fruitful from the cul-de-sac?', In: Baines, R. & Errey, S., JMGA Conference - 'Inherited futures:

technology to trap ideas. RMIT Press, Melbourne, Vic., Aust.