

Artist statement by Monica Checchi 2018

“Creativity is, in my opinion, an energy that continuously takes something from you and immediately returns something else, like an ever changing wave that blends past with present, memories and facts, randomness and projects. It changes your imagination thus creating new unexpected ideas. This whole process allows me to keep an attentive look and open mind, so to catch and crystalize the idea onto a sketch or a photo, or even fix a sensation in my head that will be later put on a metal work.

Tin is my main source, the tin from old boxes which were used to pack goods and items. It is a very interesting material, it has a huge color and pattern palette, even the scratches and bumps have a story to me.

Along with tin, sometimes I use gold; yet the choice of material depends only by his aesthetic properties, such as the colors, the weight, etc. that I consider more suitable to realize my project. The box in itself is important to me. It holds and protects and at the same time defines a space and I like it but, on the other hand, I love to cut them changing the form and destroying their spatial boundaries.

Generally, but mostly in my latest works, I am interested in a hybrid ironic and self-ironic language, trying to keep up with a sometimes bitter reality but keeping true to myself, to my work and to the people.

I love to use a mixed language, where symbols, letters, shapes and meanings build layers on an organized chaos, thus keeping a positive attitude and spirit that allows me not to step away from different and better reality I dream of, to a glimmer of light for the future.”