



Galerie Biró

Sally Marsland

1991-1996	B.A. Honours (1st Class), Fine Art, Gold & Silversmithing, RMIT
1997-1998	Sessional lecturer, Gold & Silversmithing Department, RMIT
1998-2000	Munich Academy of Fine Art (Class of Otto Künzli), Germany
2001-2005	Sessional lecturer, Gold & Silversmithing Department, RMIT

Solo Exhibitions

2016	Many I love are here, Gallery Funaki, Melbourne
2013	Everything depends on what we would rather do than change, Jewelers'Werk Galerie, Washington
2012	Everything depends on what we would rather do than change, Galerie Biró, Munich
2010	Odd one out, Gallery Funaki, Melbourne
2005	Why are you like this and not like that? Galerie Ra at KunstRai, Amsterdam
2004	Why are you like this and not like that? Gallery Funaki, Melbourne
2003	Coloured Bodies, Gallery Leivo, Stockholm
2002	Flat Colour, Gallery Funaki, Melbourne What and how, Galerie Ra, Amsterdam
2001	Almost Black, Gallery Funaki, Melbourne Almost Black, Jewelers'Werk Galerie, Washington Coloured Bodies, Galerie Biró, Munich
1997	A Group of Juicy Green Protrusions (with N. Bastin), Craft Victoria, Melbourne

Selected Group Exhibitions

2017	<i>The Language of Ornament</i> , National Gallery of Victoria, Melbourne
2016	<i>Open Space – Mind Maps</i> , Nationalmuseum, Stockholm <i>Sugar Spin: You, Me, Art and Everything</i> , Queensland Art Gallery and GOMA, Brisbane
2015	<i>From Here And There</i> , Burg Biebichenstein, Halle
2014	<i>Schmuck 2014</i> , Internationalen Handwerksmesse, Munich <i>Chronochromie</i> , Greenwood St Projects, Melbourne
2013	<i>Melbourne Now</i> , National Gallery of Victoria, Melbourne <i>Beyond Precious...Beyond the Ocean, Contemporary jewellery from Australia and New-Zealand</i> , Paris <i>Schmuck 2013</i> , Internationalen Handwerksmesse, Munich <i>1 Artist, 1 Necklace</i> , Bayerische Kunstverein, Munich Bodywork: Australian jewellery 1972-2012, touring regional galleries of Australia, 2013-2015
2012	<i>Unexpected Pleasures, the Art and Design of Contemporary Jewellery</i> , National Gallery of Victoria, Melbourne / Design Museum, London
2010	<i>Treasure Room – Australia</i> , Galerie Handwerk, Munich <i>By Example</i> , Museum of Arts and Crafts, Itami
2009	<i>Lucca Preziosa 2009 – Cutting the mirror, an aesthetic lexicon</i> , Italian Cultural Institute, New Delhi, Inorghenta Europe 2009, Munich / Villa Bottini, Lucca

- 2008 *THING*, Art Gallery of Western Australia, Perth
Inner Voice, Contemporary Applied Arts, London
Salon International, Monash University, Faculty of Art & Design, Faculty Gallery, Melbourne
- 2007 *Des Wahnsinns Fette Beute*, Die Neue Sammlung – Staatliches Museum für angewandte Kunst / Design in der Pinakothek der Moderne, Munich
Australian Contemporary @ Collect 2007, Victoria and Albert Museum, London
Galerie s o @ Collect 2007, Victoria and Albert Museum, London
Australian Vessels and Objects, Galerie Ra, Amsterdam
- 2006 *Colin & Cecily Rigg Contemporary Design Award*, National Gallery of Victoria, AU
Galerie s o @ Collect '06, Victoria and Albert Museum, London
- 2005 *Uncanny*, Artspace, Auckland
Galerie s o @ Collect '05, Victoria and Albert Museum, London
Make the Common Precious, Craft Victoria, Melbourne
- 2004 *Salon International*, Münchener Rathaus, Munich
- 2003 *Inner luxury. International contemporary jewellery*, Caixa Forum, Barcelona
Chained, Galerie Sophie Lachaert, Ghent
Metal Element 5, Quadrivium, Sydney
Subtle Body, Jam Factory Centre for Craft & Design, Adelaide
- 2002 *Goldfields OZgold 2002 Award*, Quadrivium (and touring Australia), Sydney
Schmuck 2002, Internationale Handwerkmesse München, Munich
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2001 *Mikromegas*, Bayerische Kunstverein, Munich+ touring New York/ Geneva/ Sydney/ Auckland...
- 2000 *2000 Frankfurt International Craft Triennale*, Museum für Angewandte Kunst, Frankfurt / AGSA, Adelaide / Object, Sydney
The World Of Jewellery, Haus der Kunst, Munich
- 1999 *Die Früchte unserer Arbeit*, Akademie der Bildenden Künste, Munich
Trace, Museum of Arts Crafts, Itami
- 1998 *Schmuck '98*, Internationalen Handwerksmesse, Munich
Undercurrents, Itami City Craft Center, Itami / Ueno no Mori Museum, Tokyo
Jewellery Today, National Museums of Scotland, Edinburgh
New Jewellery from Australia, Galerie Ra, Amsterdam
Past Tense / Future Perfect, Craft West, Perth / Centre for Contemporary Craft, Sydney
- 1997 *City of Hobart Art Prize*, Carnegie Gallery, Hobart
Contemporary Wearables 1997, Toowomba Art Gallery
Colin & Cecily Rigg Prize For Craft, National Gallery of Victoria, Melbourne
Metal/Vessels/Jewels, Shanghai Museum, Shanghai / Queensland Art Gallery, Brisbane
Talente' 97, Internationalen Handwerksmesse, Munich

Public Collections

Musée des Arts décoratifs, Paris
Museum für Angewandte Kunst, Frankfurt am Main
Die Neue Sammlung - Staatliches Museum für angewandte Kunst/Design in der Pinakothek der Moderne, Munich
ABN-AMRO, Amsterdam
Stichting van den Bosch-Foundation, Stedelijk Museum, Amsterdam
Hiko Mizuno College of Jewellery, Tokyo
Powerhouse Museum, Sydney
National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane
Toowoomba Art Gallery, Toowoomba
Hobart City Council, Hobart
Curtin University, Perth
Art Gallery of Western Australia, Perth
National Gallery of Australia, Canberra
Art Gallery of South Australia, Adelaide

Selected Awards/Grants

2012 Arts Victoria Grant (Export and Touring)
2010 Australia Council for the Arts Grant (New Work)
2006 *Colin & Cecily Rigg Contemporary Design Award*
2002 Herbert Hofmann Prize, *Schmuck 2002*
Goldfields Ozgold 2002 Award
2001 Arts Victoria Grant (Development/Export & Touring)
Australia Council for the Arts Grant (New Work)
1999 DAAD Stipendium
1998 Queen's Trust Grant for Young Australians
1997 *City of Hobart Art Prize*
Australia Council for the Arts Grant (Development)