

KADRI MÄLK

Born January 27, 1958 in Tallinn, Estonia

Graduated from the Estonian Academy of Arts in 1986 by Professor Kuldkepp

From 1986 free-lance artist

1993-94 studies on gemmology by Esko Timonen, Lahti Design Institute, Finland

1994 complementary studies at Bernd Munsteiner lapidary studio, Germany

Assignment at the Estonian Academy of Arts since 1989, professor on jewellery since 1996

Head of Jewellery and Blacksmithing Department, Estonian Academy of Arts, since 1995.

Solo Exhibitions

- 1989 Art Hall Gallery, Tallinn, Estonia
- 1989 Art Museum, Tartu, Estonia
- 1991 Gallery of Applied Art Center Verkaranta, Tampere, Finland
- 1993 Luum Gallery, Tallinn, Estonia
- 1994 Saaremaa Museum, Kuressaare Castle, Estonia
- 1995 Galerie Néon, Brussels, Belgium
- 1996 Galerie Farel, Aigle, Switzerland
- 1997 Rotermann Salt Storage, Tallinn, Estonia
- 1998 Galerie Biró, Munich, Germany
- 2000/01 Museum of Applied Art, Tallinn, Estonia
- 2002 Galerii Hnoss, Konstepidemin, Gothenburg, Sweden
- 2003 Galeria Shibuichi, Porto, Portugal
- 2004 Galeria Reverso, Lisbon, Portugal
- 2007 Espace Solidor, Cagnes-sur-Mer, France
(with Piret Hirv and Tanel Veenre)
- 2007 Galerie Biró, Munich, Germany (with Piret Hirv and Tanel Veenre)
- 2010 Requiem Chapel, Dominican Monastery, Tallinn, Estonia
- 2016 St Nicholas Church, Art Museum Tallinn, Estonia
- 2016 Portrait Gallery, Tallinn, Estonia
- 2016 Galerie Biró, Munich, Germany

Essential Group Exhibitions

- 1985, 1986, 1987 Young Artists' exhibitions, Tallinn, Estonia; Riga, Latvia;
Moscow, Russia
- 1987 Jewellery exhibition, Jablonec, Czech Republic
- 1987-'92 Annual applied art exhibitions in Tallinn, Estonia
- 1987-'89 Estonian metal art, Art Museum, Tartu, Estonia; Riga, Latvia;
Vilnius, Lithuania
- 1987 Estonian Art, Moscow, Russia
ACTA'87, Tallinn Art Hall, Estonia
- 1988 Galerie Malabre, France
Estonian Applied Art and Architecture, Röhsska Museum,
Gothenburg, Sweden
Estonian Applied Art and Architecture, Museum of Applied Art,
Helsinki, Finland
National Motive in Estonian Contemporary Art, Tallinn Art Hall,

- Estonia
 IV Baltic Applied Art Triennial, Tallinn, Estonia
 Baltic Triennial of Young Applied Art, Jurmala, Latvia
 Pühendus / Dedication, Tallinn Art Hall Gallery, Estonia
- 1989 Kunst + Objekt Gallery, Hamburg, Germany
 Enamel exhibition, Deidesheim, Germany
- 1990 Harakka saari, Helsinki, Finland
 Lineart, Gent, Belgium*
 Espace Marianne Timperman, Brussels, Belgium
 Contemporary Estonian Enamel Art, Museum of Medicine, Tallinn, Estonia
- 1991 Nordic-Baltic Enamel-art, touring exhibition: Coburg, Germany;
 Silkeborg, Copenhagen, Denmark; Gothenburg, Falun, Sweden;
 Turku, Finland*
 V Baltic Applied Art Triennial, Tallinn, Estonia
 OFF-MAINSTREAM, Handwerksform Gallery, Kassel, Germany*
- 1992 Nutida Svenskt Silver Gallery, Stockholm, Sweden
 X European Culture Days, Karlsruhe, Germany*
 Estonian necklace, Museum of Applied Art, Tallinn, Estonia
 PRIX ARCTICA, Eroticism and Mystique in Gems and Jewellery,
 Gemstone Gallery, Kemi, Finland
 MARE BALTICUM, Metallitaipe / Metal Quiesces, Estonian
 Jewellery and Metal Art, Design Museum, Helsinki, Finland
 Entdeckungen, Baltic Applied and Design, Hamburg, Kiel,
 Hannover, Bonn, Germany*
- 1993 Earl Pardon Memorial Invitational Exhibition, Aaron Faber Gallery,
 New York, USA
 EXPO'93, Seoul, Korea
- 1994 VI Baltic Applied Art Triennial, Art Hall, Tallinn, Estonia*
 MILLENIUM, AI Gallery, Tallinn, Estonia*
 WOTO-Gallery, Hamburg, Germany
 100 createurs pour l'église, Troyes, France*
 Self-portrait, Tretjakow Gallery, Moscow, Russia*
- 1995 Email International III, Coburg, Germany*
 ARS ORNATA EUROPEANA II, Bratislava, Slovakia*
 HONOURS, Applied Art Museum, Tallinn, Estonia
 EST-FEM, Vaal Gallery, Tallinn, Estonia*
 Spielereien, Galerie Heimatwerk, St. Gallen, Switzerland
 Wait we're loading, Gothenburg Art Museum, Sweden*
 Schmuckpaket, Spandaw Galerie, Berlin
 Biotoopia, Art Hall, Tallinn, Estonia*
- 1996 Shippo Conference, Tokyo, Japan*
 Ginza La Pola Gallery, Tokyo, Japan
 Capture of Europe, Hexham Art Hall, Newcastle, Birmingham, England*
 Schmuckpaket, Raum für Schmuck, Cologne, Hamburg, Germany*
 Subjects '96, Retretti Art Centre, Finland*
- 1997 10th Cloisonne Jewellery Contest, Ginza la Pola, Shippo
 Museum, Tokyo, Japan*
 Estonian Jewellery, Usher Gallery, Lincoln, Great Britain*
 Estonian Jewellery, Vilnius, Lithuania
 Useless Things, Applied Art Triennial, Applied Art Museum,

- Tallinn, Estonia
 ARS ORNATA EUROPEANA III, Strasbourg, France*
 Capture of Europe, Centre Culturel, Barcelona, Spain
 MILLENIUM 2, Salt Storage Art Centre, Tallinn, Estonia*
- 1998 Schmuckszene, Munich, Germany*
 East-Carolina University, Greenville, US
 Spirit (in internet), Stockholm, Sweden
 Memento mori, Wuppertal Church, Germany*
- 1999 Subjects - Narratives, Helsinki, Finland*
 Applied Art Museum, Tallinn, Estonia
 Memento mori, Museum für Spekularkultur, Kassel, Germany*
 Memento mori, Birmingham, UK*
 ARS ORNATA VI, Barcelona, Spain
 Estonian-Norwegian jewellery, Fossekleiva, Norway
 Rook, Museum Beurs van Berlage, Amsterdam
 spatialPalace, galerii Marzee, Nijmegen, Holland*
- 2000 Neon, Neon Gallery, Brussels, Belgium
 Ugriculture, Gallen-Kallela Museum, Helsinki*
 Rook, Kunstverein Talstrasse, Halle, Germany
 Memento Mori, Schwäbische Gmünd, Germany
 Memento mori, Berlin Dome, Germany*
 Baltic Design 2000, Rundetarn, Copenhagen, Denmark*
 Tereza Seabra Gallery, Lisbon, Portugal
- 2001 spatialPalace, Rakvere Museum, Estonia*
 spatialPalace, Barcelona Textil Museum, Spain*
 Micromegas, München, Germany*
 Ligna, Hannover, Germany*
 Galerii Tersaeus, Dansens Hus, Stockholm, Sweden*
 On My Honour, Ars Ornata Europea, Cologne, Germany*
 LuftSchloss, Raum für Schmuck, Cologne, Germany*
 NOCTURNUS, Muhu island, Estonia*
 Micromegas, American Craft Museum, NY*
 LuftKastel, Gallery Metal, Copenhagen, Denmark*
- 2002 On My Honour, Erfurt, Hannover, Mainz, Schwäbische Gmünd,
 Germany *
 spatialPalace, Galerie Uno, Lisbon, Portugal*
 Closing the Distance, Centr for Contemproary Art, Gdansk,
 Poland*
 Micromegas, Musée d'horlogerie, Geneva, Switzerland*
 On My Honour, MAC, Birmingham, United Kingdom*
 Micromegas, gallery YU, Hiko Mizuno, Tokyo, Japan*
 Estonian Jewellery, Beijing Arts and Crafts Museum, China
- 2003 On my Honour, London Metropolitan University*, UK
 Galeria Sztuki, Legnica, Poland
 On My Honour, Powerhouse Museum, Sydney, Australia*
 Micromegas, John Curtin Gallery, Perth, Australia*
 Notes, 3-Dimensional Estonian Art, Szentendre Art Mill, Hungary*
 Biennial of Contemporary Jewellery, Nîmes, France
 Valuable Links, Maastricht, the Netherlands*
- 2004 Micromegas, Oratorio di S. Rocco, Padua, Italy*
 Valuable Links, National Gallery for Foreign Art, Sofia, Bulgaria*

Valuable Links, Austrian Folk Art Museum, Vienna*
 Meeting Point, Gulbenkian Museum, Modern Art Centre, Lisbon*
 Leveza, Travassos Gold Museum, Portugal*
 Leveza, CRAT, Portugal*
 Birthday Party, Legnica Art Gallery, Poland*
 Laegas / Chest, Estonian contemporary jewellery, Applied Art and Design Museum, Tallinn, Estonia
 Velvet da Vinci, 200 Rings, San Francisco, USA
 Galeria Reverso, Lisbon, Portugal
 2005 Galeria Almedina, Coimbra, Portugal
 Maker-Wearer-Viewer, Glasgow, UK*
 Obsidian Gallery, Arizona, USA
 Gallery M, Cleveland, Ohio, USA
 Shaw Gallery, Maine, USA
 Maker-Wearer-Viewer, The Scottish Gallery, Edinburgh, UK*
 2. European Triennial of Contemporary Jewellery, Seneffe Museum, Belgium*
 Velvet da Vinci, 100 Brooches, San Francisco, USA
 East Carolina University, 100 Brooches, USA
 Leveza, Museu Nacional de Etnologia, Lisbon, Portugal*
 Leveza, Centro Cultural, Coimbra, Portugal*
 Lucca Preziosa, Italy*
 Leveza, Fashion Museum, Hasselt, Belgium*
 2006 Facere Gallery, Seattle, Washington, USA
 V&V gallery, Vienna, Austria
 LuftSchloss, Villa Bengel, Idar-Oberstein, Germany
 2007 Challenging the Châtelaine, Design Museum, Helsinki, Finland*
 Gallery Pedras & Pêssegos, Porto, Portugal
 2nd Skin, Porto, Portugal*
 Romancing the Stone, Manchester Town Hall, UK*
 2nd Skin, PortoJoia, Portugal*
 2nd Skin, Villa Bengel, Idar-Oberstein, Germany*
 Challenging the Châtelaine, Applied Art and Design Museum, Tallinn, Estonia*
 Hnoss Depended, Röhsska Museet, Gothenburg, Sweden*
 Challenging the Châtelaine, Ilias Lalaounis Jewelry Museum, Athens*
 2nd Skin, Johan S. Gallery, Helsinki, Finland*
 Bijou Contemporain, Espace Solidor, Ville de Cagnes-sur-Mer, France
 Maakivi Eesti ehtekunstis, Adamson-Eric Museum, Tallinn, Estonia
 2008 Ornament as Art, Fine Art Museum, Houston, USA*
 Vabaduse väljak, Tallinn Art Hall, Estonia
 2nd Skin, Applied Art and Design Museum, Tallinn, Estonia*
 2nd Skin, Galerie RA, Amsterdam, the Netherlands*
 Exclusive, Legnica Art Gallery, Poland
 2nd Skin, Artesania Catalynia Gallery, Barcelona, Spain*
 Parures, Bijou Contemporain, Espace Solidor, Ville de Cagnes-sur-Mer, France
 JUST MUST, Museum of History, Great Guild House, Tallinn, Estonia*
 Design Museum, Ghent, Belgium*
 Johan S Gallery, Helsinki, Finland
 Stedelijk Museum, 's-Hertogenbosch, The Netherlands*
 Künstlerhaus, Vienna, Austria, Jan 2009*
 2009 Art Alliance Gallery, Philadelphia, PA*
 Maakivi Eesti ehtekunstis, Helsinki, Finland

- 2nd Skin, Porto, Portugal*
- Museum of Geology, Tartu, Estonia
- Ornament as Art, Tacoma Art Museum, USA*
- Kollektsioon: Valitud teosed, Tallinn Art Hall, Estonia
- Lingam, Galerie Vita Havet, Stockholm, Sweden*
- Jewellery in the Nordic Countries, Design Museum, Helsinki, Finland
- Male, Iida Gallery, Tallinn, Estonia
- 2010
- Lingam, Museum Catharijne Convent Utrecht, the Netherlands*
- spatialPalace, Alter Nordfriedhof, Munich, Germany*
- Letters to Padua, Marijke's Studio, Padua, Italy*
- Lingam, Site des Anciens Abattoirs, Mons, Belgium*
- EXPO, Estonian pavilion, Shanghai, China*
- Luftschloss, Lübeck Kunstverein, Germany
- 2011
- Paris des Chefs, Paris, France
- Ragulka, Tallinn Art Hall, Estonia
- MaximiliansForum, Munich, Germany
- Spirit of Stone, Lappeenranta Art Museum, Finland*
- Castles, Miniatures, Astrology and Alchemy: Carraresi's Padua in Contemporary Jewellery, Oratorio San Rocco, Padua, Italy*
- Zart & Hart, Galerie Biró, Munich, Germany
- Castle in the Air, Tallinn Northern Lighthouse, Estonia*
- BorderCity: Tallinn – Lisbon, Tallinn Art Hall, Estonia *
- Kantavad pildid: Foto + ehe, HOP gallery, Tallinn, Estonia
- Ring – jewel forever, Hnoss Gallery, Gothenburg, Sweden*
- PIN, EXD'I, Largo da Boa Hora, Lisbon, Portugal*
- Castle in the Air, Some Things Gallery, Paris, France*
- Sõrmus – ehe igaveseks, Tarbekunsti- ja Disainimuuseum, Tallinn, Estonia*
- Ilu ahelad, Adamson-Ericu Muuseum, Tallinn, Estonia
- 2012
- Blended XII, Kuku klubi, Tallinn, Estonia
- BorderCity: Tallinn – Lisbon, Instituto Camoes, Lisbon, Portugal*
- Spirit of Stone, Villa Bengel, Idar-Oberstein, Germany*
- Ritual, Shenkar College Gallery, Tel Aviv, Israel*
- Tree, Galerie Handwerk, Munich
- European Prize for Applied Arts, Mons, Belgium*
- Pensieri Preziosi, Oratorio di San Rocco, Padua*
- 2013
- From the Coolest Corner, Nasjonalmuseet, Oslo, Norway*
- From the Coolest Corner, Design Museum, Copenhagen*
- Words and Works from Far Away, Project Space, Carlton, Australia*
- Cominelli Foundation Award, St Felice, Italy (solo)*
- Tartu Kunstikooli lõpetajate näitus, Pärnu Raekoda
- ABECEDARIO, Chiado Contemporary Art Museum, Lisbon*
- Tartu Kunstikooli lõpetajate näitus, Tartu Kõrgem Kunstikool
- From the Coolest Corner, Design Museum, Helsinki*
- Chicago Art Fair, USA
- õhuLoss, Villa Bengel, Idar-Oberstein
- Even the trees are dreams, Galeria Verso, Lisbon*
- 2014
- From the Coolest Corner, Applied Art and Design Museum, Tallinn*
- Villa Bengel, Idar-Oberstein, Germany
- Charon Kransen, Minneapolis, US.
- From the Coolest Corner, Röhsska Museet, Gothenburg, Sweden*
- Colares Contemporaneos, Galeria Thomas Cohn, Sao Paulo, Brazil

- 100 aastat kunstiharidust Tallinnas, KUMU, Tallinn, Estonia
 From the Coolest Corner, Lithuanian Art Museum, Vilnius; Lithuania*
 Words and Works from Far Away, Applied Art and Design Museum, Tallinn,
 Estonia* State Museum Hermitage, St.Petersburg, Russia*
 2015 Bollmann Collection, Jewellery from 1970-2015, MAK, Vienna, Austria*
 Võru Linnagalerii, Estonia
 From the Coolest Corner, Galerie Handwerk, Munich, Germany*
 õhuLoss, Galeria Reverso, Lisbon, Portugal
 Omaggio a Donatello, Oratorio di San Rocco, Padua, Italy*
 Hotell, Reigi pastoraat, Hiiumaa island, Estonia
 ÕhuLoss, Evald Okas Museum, Haapsalu, Estonia
 Mäsu galerii, Tallinn, Estonia
 Omnia vanitas, Anciens Abattoirs Gallery, Mons, Belgium*
 Festlich, Galerie Biró, Munich, Germany
 2016 Cominelli Collection, Oratorio di San Rocco, Padua*
 Schmuck 2016, Munich, Germany*
 Estonishing!, Thomas Gohn Gallery, Munich, Germany*
 Estonishing!, Thomas Cohn Gallery, Sao Paulo, Brazil *
 Beyond Bling: Jewelry from the Lois Boardman Collection, LACMA,
 Los Angeles, US*
 õhuLoss, Art Gallery Putti, Riga
 Estonishing!, Estonia Applied Art and Design Museum* catalogue

Prizes and awards

- 1987 Young Artists' Annual Prize, Estonia
 1988 Grand Prix of the IV Baltic Applied Art Triennial, Estonia
 1992 PRIX ARCTICA Honourable Mention, Finland
 1994 Kristjan Raud Award, Estonia
 1995 EST-FEM, by womens' monthly Estonian Woman, Estonia
 1997 Award of the Excellence, X Cloisonne Jewellery Contest, Tokyo, Japan
 1997 Annual Prize of Cultural Endowment, Estonia
 1998 Estonian State Culture Award
 200 Ars Ornata Heart Award, Germany
 2003 Estonian National Library, annual prize for beautiful art book (teamwork)
 2003 Ordem do Mérito of the Republic of Portugal
 2004 Ted Noten Gold Prize, Amsterdam
 2005 Grand Prix of the 2nd European Triennial of Contemporary Jewellery,
 Belgium
 2010 Tanel Veenre Orden, Estonia
 2010 IV international Christmas Altar contest, diploma, Estonia
 2012 Estonian National Library, annual prize for the beautiful art book (teamwork)
 2014 Estonian National Library, annual prize for the beautiful art book (teamwork)
 2016 Bayerischer Staatspreis (Bavarian State Prize), Munich, Germany

Grants and acquisitions

- 1986-90 Estonian Art Museum
 1993 CIMO - Centre for International Mobility, Finland
 1994 AEF - Open Estonian Foundation
 1995 Estonian Cultural Endowment
 1995 Pro Helvetia, Switzerland
 1996 Estonian Art Museum

1997 SOROS Foundation
 1998 Estonian Cultural Endowment
 1999 Estonian Cultural Endowment
 1999 APEX, Holland
 2000 KunstgewerbeMuseum, Berlin
 2000 Estonian Art Museum
 2001 Nordic Council of Ministers
 2002 Forum für Schmuck und Design, Cologne
 2003 Estonian Ministry of Culture
 2004 Estonian Ministry of Culture
 2005 Estonian Ministry of Culture
 2005 Estonian Cultural Endowment
 2005 Museum für Kunst und Gewerbe, Hamburg
 2006 Helen W. Drutt Collection, Philadelphia, US
 2007 Estonian Museum of Applied Arts and Design
 2007 Cagnes-sur-Mer Municipality Collection
 2008 Estonian Ministry of Culture
 2008 Estonian Cultural Endowment
 2008 JUST MUST - Estonian Artists' Association
 Royal Netherland Embassy, Tallinn
 Goethe Institut, Tallinn
 Infotark AS, Tallinn
 Tallinn Cultural Heritage Department
 Embassy of Portugal; Tallinn
 C. Hafner GmbH + Co, Pforzheim
 Väinö Tanner Säätiö, Helsinki
 Nordic Council of Ministers' Office in Estonia
 Suomen Viron-Instituutti, Tallinn
 Dansk Kulturinstitut, Tallinn
 Fördergesellschaft Neuer Schmuck e.V., München
 2009 Nordic Council of Ministers
 2009 Estonian Cultural Endowment
 2010 Estonian Artists' Association
 2010 The Alice and Louis Koch Collection
 2010 Estonian Cultural Endowment
 2011 Estonian Cultural Endowment
 2012 Estonian Museum of Applied Arts and Design
 2013 Rotasa Trust Collection
 2013 The book ON IRON - 45 institutional and private supporters
 2014 Estonian Cultural Endowment + 12 institutional and private supporters
 2014 Estonian Artists' Association
 2015 Rotasa Trust Collection
 2015 Erasmus grant
 2015 Ela ja Sära -- annual grant, Estonian Cultural Endowment
 2015 Cominelli Foundation's Permanent Collection
 Smithsonian National Design Museum, Cooper Hewitt, NY
 2016 LACMA, Los Angeles

Membership

Estonian Artists' Association
 Estonian Metal Artists' Association (honorary member)

Forum für Schmuck und Design, Cologne, Germany (honorary member)
Klimt02, Barcelona
Art Jewelry Forum, US
Metal Museum, Memphis

Board member:

Estonian Academy of Arts
Tallinn Art Hall Foundation
Foundation of Young Estonian Jewellery

Works in public collections

Museum of Applied Art and Design, Estonia
Museum of Decorative and Applied Arts, Moscow, Russia
Tallinn Art Hall Collection, Estonia
Royal College of Art, London
KunstgewerbeMuseum, Berlin
Museum für Kunst und Gewerbe, Hamburg
Katrin and Paul Basiner Foundation, München
Victoria and Albert Museum, London
Fine Art Museum, Houston, USA
Espace Solidor Collection, France
The Alice and Louis Koch Collection, Switzerland
Rotasa Trust Collection, USA
Legnica Art Gallery, Poland
State Museum Hermitage, St.Petersburg, Russia
Thomas Cohn Collection, Sao Paulo, Brazil
Cominelli Foundation's Permanent Collection, Italy
Smithsonian National Design Museum, Cooper Hewitt, NY, USA
LACMA, Los Angeles, USA

Teaching assignments abroad

1995 Lappeenranta Arts and Crafts School, Finland
1996 Design Werkstatt Braunwald, Switzerland
1996 Royal College of Art, London
1997 Art Academy Utrecht HKU, Netherlands
2002 Birmingham School of Jewellery, University of Central England
2003 ESAD, Porto, Portugal
2003 AR.CO, Lisbon, Portugal
2008 Akademie für Gestaltung, Munich, Germany
2015 Akademie der Bildenden Künste, Munich, Germany
2016 Akademie der Bildenden Künste, Munich, Germany

Lecturing abroad, out of the academy

1989 Lahti Design Institute, Finland
1990 Taideteollinen Korkeakoulu, Helsinki, Finland
1994 Reflex - nordic jewellery seminar, Gothenburg, Sweden
1995 Lappeenranta Arts and Crafts School, Finland
1995 Ethnowave, jewellery workshop, Braunwald, Switzerland
1996 Esoteric in stone, Haldenhof, Germany
1997 Royal College of Art, London

- 1997 Utrecht University, Holland
- 1997 Rietveld Akademie, Amsterdam, Holland
- 1998 Konstfack, Stockholm, Sweden
- 1999 Lahti Design Institute, Finland
- 2000 Lahti Design Institute, Finland
- 2001 Escola Massana, Barcelona, Spain
- 2002 Birmingham School of Jewellery, University of Central England
- 2002 Sheffield Hallam University, UK
- 2002 International jewellery art colloquy, Musée d'Art et Histoire, Geneva, CH
- 2002 University of Art and Design, Gothenburg, Sweden
- 2003 ESAD, Porto, Portugal
- 2003 AR.CO, Lissabon, Portugal
- 2003 Bauhaus Museum, Berlin, Germany
- 2004 Applied Art and Design Museum, Estonia
- 2005 Finnish Institute, Estonia
- 2005 2nd European Triennial of Contemporary Jewellery, Belgium
- 2006 Chroma, jewellery from 6 European schools, conference in Tallinn, Estonia
- 2006 Hafner & Co, Germany
- 2007 Art Museum of Estonia
- 2007 2nd Skin Conference, Portugal
- 2007 Schmuck Denken 2, Idar-Oberstein, Germany
- 2008 Akademie für Gestaltung, Munich, Germany
- 2009 Designmuseo Helsinki, Finland
- 2010 Vision Conference, Tallinn
- 2012 AR.CO, Lisbon, Portugal
- 2015 Sociedade Nacional de Belas Artes, Lisbon, Portugal
- 2015 Vision Conference, Tallinn
- 2015 Akademie der Bildenden Künste, Interdisciplinary Lecture Series "Real magic"

Seminars and research

- 1990 Sea Jewellery – international jewellery workshop. Harakka, Helsinki, Finland
- 1991 Seminar for enamel artists of the Nordic and Baltic countries. Silkeborg, DK
- 1993 Subject I – international jewellery seminar. Helsinki, Finland
- 1994 Faszination des Fremden. Braunwald, Switzerland
- 1994 MILLENIUM 1. Tallinn, Estonia
- 1994 ARS ORNATA EUROPEANA I. Cologne, Germany
- 1995 ARS ORNATA EUROPEANA II. Bratislava, Slovak Republic
- 1995 REFLEX – Nordic Jewellery. Gothenburg, Sweden
- 1995 Ethnowave. Braunwald, Switzerland
- 1996 Jeweller's Exchange. Newcastle, UK
- 1996 Subjects II. Helsinki, Finland
- 1996 Kreativität. Braunwald, Switzerland
- 1997 ARS ORNATA III. Strasbourg, France
- 1997 MILLENIUM 2, Tallinn, Estonia
- 1998 ARS ORNATA IV Spirit, Stockholm, Sweden
- 1998 Mazzano Romano. Cerveteri, Italy
- 1999 Nordic Jewellery Network, Stockholm, Sweden
- 1999 Jewellery conference, Lahti, Finland
- 1999 ARS ORNATA VI, Barcelona, Spain
- 1999 Jewellerymaker-shaman, Rietveld Academie, Amsterdam
- 1999 Ostsee-Akademie, Travemünde, Germany

- 1999 Nordic Jewellery Network, Tallinn
- 2000 Body and Sign, Stockholm
- 2001 NOCTURNUS, Muhu island, Estonia
- 2001 ARS ORNATA, Cologne, Germany
- 2001 Nordic Jewellery Triennale, Gothenburg, Sweden
- 2002 international jewellery art colloquy, Musée d'Art et Histoire, Geneva
- 2003 SCHMUCKSZENE, Munich
- 2003 Koru 1, Lappeenranta, Finland
- 2004 Meeting Point seminar, Gulbenkian Museum, Lisbon
- 2004 Laegas conference, Applied Art and Design Museum, Estonia
- 2005 Identity seminar, Stockholm, Sweden
- 2005 Inhorgenta, München, Germany (member of jury)
- 2005 5. Fabergé Biennial for Young Artists, Finland (member of jury)
- 2005 ARS ORNATA EUROPEANA X, Lisbon, Portugal
- 2005 Alchimia seminar, Florence, Italy
- 2006 SCHMUCKSZENE, Munich
- 2006 Schmuck Denken, Idar-Oberstein, Germany
- 2006 Koru 2, Lappeenranta, Finland
- 2007 2nd Skin conference, Portugal
- 2007 Schmuck Denken, Idar-Oberstein, Germany
- 2007 Hnoss Depended conference, Röhsska Museet, Gothenburg, Sweden
- 2008 Siamo Qui, Florence, Italy
- 2009 SCHMUCKSZENE, Munich
- 2009 Lingam, Stockholm, Sweden
- 2009 Nordic Jewellery. Designmuseo Helsinki, Finland
- 2010 SCHMUCKSZENE, Munich
- 2010 A&C Black Publishers Ltd, London, UK
- 2012 SCHMUCKSZENE, Munich
- 2015-16 Russian Orthodox iconology and iconography

Complementary studies and research on gemmology

- 1985 Russkije Samotsevtõ, St Petersburg
- 1990 Toimiva Kivi – seminar of stone-cutting, Ylämaa, Finland
- 1992 Hamburg Days of Minerals, Germany
- 1993/94 research at gemmology laboratory, Lahti Institute of Design, Finland
- 1994 complementary study at Bernd Munsteiner's lapidary studio, Idar-Oberstein
- 1995 Stone Symposium, Lappeenranta, Finland
- 1996 Haldenhof / Zimmerhof Symposium, Germany
- 1997 Alchemia-seminar, Lappeenranta, Finland
- 1999 Lappeenranta Stone laboratory, Finland
- 2002 Mineralientage, Hamburg, Germany

Project management

- 1991 OFF-MAINSTREAM, Galerie Handwerksform, Kassel, Germany
- 1992 Baltic Applied Art and Design, Hamburg, Kiel, Bonn, Germany
- 1994 international jewellery exhibition MILLENIUM I, Tallinn
- 1997 international jewellery exhibition MILLENIUM II, Tallinn
- 1998/99 75th anniversary of the Metalwork Department at the Academy of Arts:
author's evenings, portfolio of authors, exhibition FERROMENAL at Art
Hall Gallery
compilation and edition of book METALL, film on new Estonian jewellery

- at Estonian TV
- 1999 ORNAMENT as a Crime, a Swedish-Estonian jewellery project
- 1999/2002 spatialPalace jewellery group shows, in Estonia, Holland, Spain, Germany, Denmark and Portugal
- 2000 Spectaculum, contemporary jewellery from Biró collection, exhibition and lectures
- 2000/02 international jewellery art event NOCTURNUS
- 2001/02 Nordic Jewellery Triennale, Estonian exposition
- 2003 õhuLoss publication (teamwork)
- 2003 international contemporary jewellery Biennial, Nîmes, France, Estonia
- 2004 Laegas' exhibition and conference, Applied Art and Design Museum in Estonia, curator of the Estonian Academy of Arts collection, member of jury
- 2004 Metall 2 publication, editor-in-chief
- 2004 Klimt02, Estonian corporate participation coordinator
- 2004/05 European Triennial of Contemporary Jewellery, Museum of Silversmithing, Seneffe, Belgium, Estonian curator
- 2005/06 Twilight, jewellery project between Tallinn and Florence, Estonian curator
- 2005 Kunst.ee magazine, special issue for contemporary jewellery
- 2005/07 Chroma & Monochroma – jewellery from 6 European schools, exhibitions and conference, publication, Estonian curator
- 2007 Fragmenta exhibition, Gothenburg, Sweden
- 2007/08 Siamo Qui, Florence, Italy, Estonian curator
- 2007/08 JUST MUST international jewellery event, curator of the exhibition, editor of the book
- 2009 Jewellery, Helsinki Design Museum, Finland; Estonian curator
- 2010 Castle in the Air, Alter Nordfriedhof, Munich, Germany
- 2010 Letters to Padua, Marijke Studio, Padua, Italy
- 2010/11 ÕhuLoss Lighthouse Jewellery project (teamwork)
- 2010/12 BorderCity, Tallinn – Lisbon Jewellery project
- 2011/12 Tallinn – Tel Aviv jewellery project
- 2012 Kunst.ee guest editor
- 2012/13 Editor of the book Rauast / On Iron
- 2014 Editor of the book Metall 3
- 2014 Ferromenal – curator of the exhibition in Tallinn Art Hall Gallery
- 2015 Castle in the Air, Galeria Reverso, Lisbon
- 2016 Estonishing! catalogue – Estonian Jewellery in Munich and Sao Paulo (teamwork)

Member of Jury

Participation in numerous juries in Estonia, Finland, Germany, Belgium, Italy.
 External expert of jewellery in Estonia, Australia, Germany, Finland, Portugal.
 Foundation Young Estonia Jewellery, founder, Head of the Board

Selected bibliography

About artist:

- Sirp / Estonia / 19.5.1989 / Mirjam Peil. *Exhibitions*
- L'Express / Belgium / 16.11.1990 / Roger Pierre Turine. *Bijoux Estoniens*
- Hessisch-Niedersächsische Allgemeine / Germany / 5. 9. 1991/ Sabine Wilms. Kadri Mälk – Künstlerin aus Estland
- Muoto / Finland / 4. 1991 / Eestin Koru

- Muoto / Finland / 1. 1992, cover / Kadri Mälk – päivän paluu
- Iltä-Sanomat / Finland / 10.1 1992 / Rosita Lesonen. Kadri Mälk ja Rein Mets tutustuttavat Viron korutaiteeseen
- Aamulehti / Finland / 9.1.1992 / Maila-Katriina Tuominen. Risti ja kärpänen kohtaavat korusissa
- Svenska Dagbladet / Sweden / 24. 3. 1992 / Åke Livstedt. Gaster fran fran Syd och Ost
- Kunst / Estonia / 2. 1993 / Krista Kodres. Prix Arctica
- Kultuurileht / Estonia / 14. 1. 1994 / Mari Sobolev. *Kadri Mälk – Talking Sibyl*
- + 1 / Estonia / 3. 1994 / Tiina Käesel. *All it's time is in the stone*
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Filmography

- | | |
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| 1989 | Eesti ehe (<i>Estonian Jewellery</i>) II, directed by Tiina Park, Estonian TV |
| 1997 | MILLENIUM 2, directed by Peeter Brambat, Ad Oculos Film, Estonia |
| 1988 | Kadri Mälk – Varju piir (<i>Shadow Borderline</i>), directed by Peeter Brambat, Ad Oculos Film, Est |
| 2001 | Kadri Mälk – Arhipelaag, directed by Peeter Brambat, Ad Oculos Film, Estonia |
| 2003 | Dark Sky of Imagination, directed by Marianne Körver, Exit-Film, Estonia |
| 2009 | JUST MUST / produced by Kadri Mälk / directed by Virko Veskoja, Locus Nova |
| 2009 | Schmuckszene 2009 / directed by Virko Veskoja, Locus Nova |
| 2010 | õhuLoss / spatialPalace / produced by Kadri Mälk & Locus Nova |
| 2015 | Ritual – Siiri Sisaski autoriõhtu / produced by Kadri Mälk, directed by Virko Veskoja |

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