

ANNAMARIA ZANELLA

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CURRICULUM VITAE

1966 Born in Padova (I)

1985 Graduated at the Art Institute "Pietro Selvatico", Section of Metals and Goldsmithery Design Padova 1987 Studied vitreous enamel Art at the Fachhochschule für Gestaltung, (summer course), Pforzheim

1992 Graduated at Academy of Fine Arts in Venice, Diploma in Sculptur

1987-2000 Teacher at the Art Institute "Pietro Selvatico", Section of Metals and Goldsmithery Design, Padova

MUSEUMS AND PUBLIC COLLECTIONS

Museo d'Arte Moderna Cà Pesaro, Venezia (I)

Musée des Arts Décoratifs, Palais du Louvre, Paris (F)

Landesmuseum, Joanneum, Graz (A)

Kunstgewerbemuseum, Berlin (D)

Die Neue Sammlung, Staatliches Museum für angewandte Kunst

Design in der Pinakothek der Moderne, München (D)

Dauerleihgabe der Danner-Stiftung, München (D)

National Museums of Scotland, Glasgow (UK)

Museum of Arts and Design, New York (USA)

Schmuckmuseum Pforzheim (D)

Musée Grimaldi, Cagnes sur Mer (F)

Mint Museum of Craft and Design in Charlotte, NC (USA)

Museo degli Argenti, Palazzo Pitti, Firenze (I)

Victoria & Albert Museum, London (UK)

Deutsches Goldschmiedehaus Hanau (D)

Palazzo Museo Fortuny, Venezia (I)

Kolumba Museum, Köln (D)

Cooper Hewitt, Smithsonian Design Museum, New York (USA)

AWARDS

1984 *Premio Dee Beers, borsa di studio concorso. "Diamanti Domani"- Stresa (I)*

1991 *Premio Fondazione Bevilacqua La Masa - Venezia (I)*

1997 *Premio Herbert-Hofmann 1997- München (D)*

2001 *Honorable Mention and diplom, 2nd Cheongju International Craft Biennale Competition, Cheongju City (ROK)*

2002 *Bayerischer Staatspreis, Gold Medaille- München (D)*

2006 *Premio Herbert-Hofmann 2006- München (D)*

2006 *Selezione Glassdressing VII°Concorso Internazionale Design Trieste Contemporanea-Trieste (I)*

- 2012 *Honorable Mention and price, "Inside Quartz-precious imperfection"*
Mineral Art Design Competition-Idar Oberstain (D)
- 2013 *Selected at the 44th German Award for Jewellery and Precious Stones International competition "Under Pressure" Idar –Oberstein (D)*
- 2013 *Honorable Mention and diplom" 2013 Beijing International Contemporary Metal Art Exhibition, Pushing Boundaries & Chasing Challenges"- Beijing (RC)*
- 2013 *Member of the Committee "Pushing Boundaries & Chasing Challenges" Beijing International Contemporary Art Exhibition- Beijing (RC)*

SOLO EXHIBITIONS

- 1999 Galerie Göttlicher, Krems-Stein (A)
- 2000 Galleria IBO, Klagenfurt (A)
- 2001 Galerie Stühler, Berlin (D)
- 2003 Galerie Porée, Paris (F)
- 2005 Sammlung Design im Neuen Museum, Staatliches Museum für Kunst und Design, Nürnberg (D)
- 2007 Galerie Biró, München (D)
- 2007 Le Arti Orafe Art Gallery, Lucca (I)
- 2007 Galerie Orfèò, Luxemburg (L)
- 2007 Galleria Klimt 02, Barcellona (E)
- 2011 Musei Civici agli Eremitani, (Progetto RAM'11), Padova (I)
- 2012 *Museum Deutsches Goldschmiedehaus Hanau, Hanau (D)*
- 2012 Galerie BKV, Bayerischer Kunstgewerbeverein e V, München (D)
- 2012 Palazzo Museo Fortuny, Venezia (I)

TEACHING AND LECTURES

- 1987-2000 Teacher at the Art Institut "Pietro Selvatico" in Padova, Section of Metals and Jewellery Design. (I)
- 2005 Lecture at the Neues Museum, State Museum of Art and Design in Nürnberg (D)
- 2006-2007 Teacher (tutor) Alchimia Jewellery School, Firenze (I)
- 2008 Lecture at the University IUAV di Venezia, Facoltà di design e della moda Treviso (I)
- 2009 Jury member at the Legnica Silver Festival Award, "Decadence", Legnica (PL)
- 2010- Lecture and interview with M. Cisotto, Palazzo Moroni, Sala Paladin, Padova (I)
- 2011- Conference , Archeologic Jewellery and Contemporary Jewellery, Musei Civici agli Eremitani , sala del Romanino, Padova (I)
- 2013 *Honorable Member Committee of the Beijing International Contemporary Metal Art Exhibition, Pushing Boundaries & Chasing Challenges"- Beijing (RC)*

COLLECTIVE EXHIBITIONS (SELECTION)

1999 *"Schmuckalzente- Internationale Schmuckkunst; A. Zanella, R. Puig Cuyas, W. Krüger, M. Becker, Galerie Slavik, Wien (A) | 2001 "Gioielleria Contemporanea in Europa", Padova Vienna; quattro stazioni, F. Pavan, H. Kodrè, P. Skubic, A. Zanella, Oratorio S. Rocco, Padova (I) | 2002 "Mikromegas", Gallery YU, Hiko Mizuno College of Jewelry, Tokyo (J) | 2005 "Peter Skubic & Friends", Museum Deutsches Goldschmiedehaus Hanau (D) | 2006 „Plastica, Oro contemporaneo“, Studio GR 20, Padova (I) | 2006 "Bijou contemporain, Regard sur l'Italie: B. Martinazzi, G. Babetto, A. Zanella", Espace Solidor, Cagnes sur Mer (F) | 2008 "Gioielli d'autore,*

Padova e la scuola dell'oro", Palazzo della Ragione, Padova (I) | 2009 "Glasswear", Museum of Arts and Design, New York (USA) | 2010 "Collect", The Saatchi Gallery, (with Galerie Jäger), London (UK) | 2011 "Jewellery Unleashed", Museum of Modern Art Arnhem, Arnhem (NL) | 2012 "Hand Made" Annamaria Zanella & Renzo Pasquale, Galerie Louise Smit, Amsterdam (NL) 2012 "Annamaria Zanella & Michael Becker, Different Stories-Formal Affinity", Deutsches Goldschmiedehaus Hanau (D) | 2013 "Maestri", Palazzo Bonin Longare, Vicenza (I) Rocco, Padova (I) 2014 Renzo Pasquale e Annamaria Zanella, Museo Guinigi, Lucca (I) 2014 "Oltre la materia-Jenseits der Materie; Annamaria Zanella e Renzo Pasquale", Galerie Jäger, Hochheim am Main (D)