



Galerie Biró

Giampaolo Babetto

- 1947 Born in Padova, Italy, lives and works in Arquà Petrarca
- 1969-83 Lecturer at Istituto d'Arte "P. Selvatico", Padova
- 1979-80 Visiting lecturer at the Rietveld Akademie, Amsterdam
- 1983 Visiting lecturer at the Rietveld Akademie, Amsterdam
- 1984 Concept and architectural design of the exhibition "Gioiello Arte Contemporanea d'Austria" Ateneo di San Basso, athenaeum, with the Biennale di Venezia support.
- 1985 Professor at the Fachhochschule, Düsseldorf
- 1987 Visiting lecturer at the San Diego University, USA
- 1990 Professor at the Royal College of Art, London
- 1993 Visiting lecturer at the Sommer Akademie, Graz
- 1994 Visiting lecturer at the Rhode Island School of Design, Providence, USA
- 1995 Professor at the Sommer Akademie, Salzburg
- 1996 Visiting lecturer at the Rhode Island School of Design, Providence, USA
- 1998 Professor at the Sommer Akademie, Salzburg
- 2002 Project to the Marunouchi Building per Mitsubishi Estate Co. Ltd., Tokyo.
- 2004 Collaboration with Pastoe, Utrecht, for the table design "Quadro".
Design and execution of the medal Comune di Arquà Petrarca for the celebration of the 700th birth of Francesco Petrarca.
- 2006 Execute in silver ceremony religious service for the church St. Michael, München.
- 2007 Workshop at the school "Le Arti Orafe", Lucca.
- 2008 Workshop at the school "Le Arti Orafe", Lucca.
Execute in silver the "Ostensorio" for the church St. Michael, München. Project and execute the new "Teca per il Sacro Cingolo Mariano" in white gold and silver, Prato.
- 2009 Workshop at the school "Le Arti Orafe", Firenze.
- 2012 Project Padiglione Nardini spazio "Bolle", Bassano del Grappa.
- 2015/16 Execute in Silver Candleholders, Chalice and Paten for The Dick Sheppard Chapel, St Martin-in-the-Fields, London.

Solo Exhibitions

- 2016 Galerie Naïla De Monbrison, Paris
- 2015 Galleria Antonella Villanova, Firenze
- 2014 Giampaolo Babetto "lavori su carta", Galerie Fred Jahn, München; Giampaolo Babetto "La dolce vita", Caroline Van Hoek, Brussels; Galerie Heike Curtze, Salzburg; Giampaolo Babetto "Argenti" Dommuseum, Salzburg;
- 2013 "Ispirazioni", Museo Diocesano, Padova; Galerie Heike Curtze, Salzburg
- 2012 Galerie Heike Curtze, Wien
- 2011 Museum im Palais, Universalmuseum Joanneum, Graz; Galerie Heike Curtze, Wien
- 2010 Pinakothek Der Moderne, München; Galerie Fred Jahn, München; Galerie Heike Curtze, Wien.
- 2009 Galleria Maurer Zilioli, Brescia
- 2008 Museo dell'Opera del Duomo "Le Volte", Prato.

- 2007 Palazzo Pitti, Museo degli Argenti, Firenze.
- 2006 Design Flanders, Brussels.
- 2005 Galerie Heike Curtze, Wien; Galerie Heike Curtze, Salzburg; Galerie Fred Jahn, München; Centro ricerche Nardini, Bassano del Grappa (VI).
- 2004 Galerie Heike Curtze, Salzburg.
- 2003 Scuderie Storiche, Poggio a Caiano; Eurema Interni, Dolo; International Design Zentrum, Berlin.
- 2002 Galerie Handwerk, München.
- 2001 Galerie Fred Jahn, München; Museum für Angewandte Kunst, Frankfurt; Galerie Zell Am See, Zell Am See; Galleria Marcolongo, Padova.
- 2000 Museo Correr, Venezia; Gewerbemuseum, Winterthur; Heike Curtze & Suse Wassibauer, Salzburg.
- 1998 Galerie Naïla De Monbrison, Paris; Taideteollisuusmuseo, Helsinki; Galerie Curtze, Salzburg.
- 1997 Galerie Fred Jahn, München; Palazzo del Monte di Pietà, Padova; Galerie Figl, Linz; Galerie Curtze, Düsseldorf.
- 1996 Galerie Curtze, Wien; Loggia Rucellai, Firenze; Galerie Curtze, Düsseldorf; Galerie "Magari", Barcelona; Franklin Parrasch Gallery, N.Y.
- 1995 Peggy Guggenheim Collection, Venezia; Galerie Curtze, Wien; Galerie Curtze, Salzburg; Museu Textil i d'indumentària, Barcelona; Galerie Zell Am See, Zell Am See; Fonourakis jewellery, Athens; National Gallery of Victoria, Melbourne.
- 1994 Neue Galerie der Stadt Linz ; Museum Für Konkrete Kunst, Ingolstadt; Galerie Figl, Linz.
- 1993 Museum für Kunst und Gewerbe, Hamburg; Galerie Zaunschirm, Zollikon; Galleria Mauro Brucoli, Milano.
- 1992 Musée d'Art Moderne et Contemporaine, Nizza; Kunstverein, Düsseldorf.
- 1991 Galerie für Modernen Schmuck, Frankfurt; Galerie CADA, München; Galerie Thaddäus Ropac, Salzburg.
- 1990 Galerie Louise Smit, Amsterdam.
- 1989 Provinciaal Museum Voor Moderne Kunst, Oostende; Galerie Nouvelles Images, Den Haag.
- 1987 Galleria Stevens, Padua; Galerie Kunstformen Jetzt!, Salzburg; Galerie Zaunschirm, Zollikon; Galerie CADA, München; Galerie Lucy Jordan, Oostende.
- 1986 Galerie VO, Washington.
- 1985 Galerie Orfrèvre, Düsseldorf.
- 1994 Galerie CADA, München; Galerie Am Graben, Wien.
- 1983 Schaufenster Nr. 34 München; Galerie am Graben, Wien; Galerie Nouvelles Images, Den Haag.
- 1981 Galerie Nouvelles Images, Den Haag.
- 1980 Art Wear Gallery, New York; Harcus Kracov Gallery, Boston; Galerie Orfrèvre, Düsseldorf.
- 1977 Stedelijk Museum, Amsterdam; Galerie Nouvelles Images, Den Haag; Gemeentelijke Van Reekum Museum, Apeldoorn.
- 1976 Electrum Gallery, London.
- 1974 Galleria la Trinità, Roma.
- 1973 Galerie Nouvelles Images, Den Haag.
- 1972 Galerie Nouvelles Images, Den Haag.

Group Exhibitions

- 2016 Galleria Antonella Villanova "Artgeneve", Ginevra; Galleria Antonella Villanova

- 2015 “Miart”, Milano; The Futures of Italian Jewellery, Triennale di Milano, Milano.
 “Glamour” Villa Stuck, München; Galleria Bagnai, Firenze; “A cross/The cross”
 Caroline Van Hoek, Brussels.;“Tefaf“, Maastricht; Galleria Antonella Villanova
 “Miart”, Milano; Caroline Van Hoek, Design Miami/Basel.
- 2014 “Glamour”, Cagnes-sur-Mer; “Positionen des Gestaltens” Galerie Handwerk,
 München; “Tefaf“, Maastricht; Galleria Antonella Villanova “The Bright House”,
 Firenze; Caroline Van Hoek, Design Miami.
- 2013 “Tefaf“, Maastricht; "Gioiello Italiano Contemporaneo. Maestri", Palazzo Bonin
 Longare, Vicenza; Galleria Caroline Van Hoek, Bruxelles;
 “Sconfinamenti/Disgressioni”, Piano Nobile Pedrocchi, Padova; “Inediti
 accostamenti”, Studio GR20, Padova.
- 2012 4 Padovani 1 Torinese, Maurer Zilioli Contemporary Arts, Brescia;
 “Giampaolo Babetto & Anna Heindl“, Galerie Sofie Lachaert, Tielrode;
 “Mirrors and candles” Galerie Sofie Lachaert, Tielrode; Galleria Caroline Van
 Hoek, Bruxelles; “Maestri e opere dell’arte orafa”, Museo delle Arti e dei
 Mestieri, Cosenza;“The Beauty Chase”, Lille; “Incontro” Giampaolo Babetto e
 Rudolf Bott, Galerie Rosemarie Jäger, Hochheim.
- 2011 “Tefaf“, Maastricht; “Omaggio a Guariento” L’oro contemporaneo, Studio
 GR20, Padova; Galleria Caroline Van Hoek, Bruxelles.
- 2010 “Tefaf“, Maastricht
- 2009 “Nuovi Segnali”, Eurema interni, Dolo; “Sill Life”, Galerie Sofie Lachaert, Belgio
- 2008 “Gioielli d'autore, Padova e la scuola dell'oro” Palazzo della Ragione, Padova;
 Galerie Fred Jahn, München; “Gioiello Italiano Contemporaneo”, Palazzo
 Valmarana braga, Vicenza. “Zeitgenössische Schmuckkunst der Italienischen
 Avantgarde” Galerie Stühler, Berlino “Eternal Platinum” Triennale di Milano,
 Milano.
- 2007 “Glasswear“, Museum of Arts and Design, New York; Gioiello Italiano
 Contemporaneo, Fiera di Vicenza, Vicenza; “Giampaolo Babetto, Youg-Jae
 Lee, German Stegmaier e Riccardo de Prà”, Casa Camilla, Arquà Petrarca.
- 2006 Affaires Culturelle, Cagnes-sur-Mer; Sofa, New York; Marijke Studio, Padova;
 “Plastica, Oro Contemporaneo” Studio GR 20, Padova; Venice Design Gallery,
 Venezia; “Armonici Contrasti” Le Arti Orafe, Firenze; Galerie Marzee,
 Nijmegen;
- 2005 Triennale di Milano, Milano; “Trasformations”, National Gallery of Australia,
 Camberra.
- 2004 Galleria Paolo Marcolongo, Padova.
- 2001 The RISD Museum, Providence; American Craft Museum, New York.
- 1996 New Times, New Thinking: Jewellery in Europe & America, Crafts Council
 Gallery, London.
- 1995 Musée des Arts Decoratives, Lousanne.
- 1994 “In Touch” de Sandvigske Samlinger, Lillehammer; Schmuckszene ‘94,
 International Schmuckschau, München.
- 1993 “93 The Art of Jewellery” Japan Jewellery Design Association, Tokyo;“Facet
 1” International Jewellery Biennale, Kunsthal Rotterdam.
- 1993 “13 Goldschmiede Von Amsterdam bis Tokyo,” Bayerische Akademie der
 Schönen Künste.
- 1992 Triennale du Bijou, Musée des Art Decoratives, Paris; Centrum Beeldende
 Kunst, Groningen.
- 1991 “Europäisches Kunsthandwerk; “Haus der Wirtschaft, Stuttgart.
- 1989-90 Galerie Thaddäus Ropac, Salzburg; Galerie Slavik, Wien; “Gioielli e
 legature Artisti del XX secolo”, Biblioteca Trivulziana , Milano; Triennale du
 Bijou, Paris; “Perth International Craft Triennial”, Art Gallery of Western
 Australia, Perth and Power House Museum, Sydney.
- 1989 “Ornamenta I”, Pforzheim.

- 1988 “Biennale Svizzera del gioiello d’Arte Contemporanea”, Villa Malpensata, Lugano; “Tragezeichen”, Museum Morsbroich, Leverkusen; “Segnali per il corpo 2”, Studio Pao, Milano; Studio GR 20, Padova.
- 1987 “Schmuck, Zeichen am Körper”, Francisco Carolinum Museum, Linz; “Europea Joieria Contemporània”, Fundació Caixa de Pensions, Barcelona; “Aspetti dell’Arte Italiana” Galerie Nouvelles Images, Den Haag; Biennale du Bijou, Paris.
- 1986 Galerie Van Krimpen, Amsterdam; “Prestige and Art”, Seibu Department Store, Tokyo; XIV Biennale del Bronzetto, Padova; “Nove artisti di scuola padovana” Museo Civico Eremitani, Padova; Art Gallery San Diego State University, San Diego; Craft and Folk Museum, Los Angeles; Concepts Gallery, Palo Alto; Hoffman Gallery, School of Art and Craft, Portland, Oregon; Concepts Gallery, Carmel, California; Bellevue Art Museum, Bellevue.
- 1985 Geementen Museum, Den Haag; Galerie Nouvelles Images, Den Haag; Galerie Werkstatt, Berlin; “Goldsymposium” Handwerkskammer, Köln.
- 1984 “Contemporary Jewellery America, Australia, Europe and Japan”, National Museum of Modern Art Kyoto and National Museum of Art, Tokyo; “Jewellery International” American Craft Museum, New York.
- 1983 “International Jewellery Art Exhibition”, Isetan Art Museum Tokyo, and Nabio Gallery, Osaka; “10 Orafi padovani” Schmuckmuseum, Pforzheim; Deutsches Goldschmiedehaus, Hanau; Diamanten Museum, Antwerpen; Bellerive Museum, Zürich; “Material” Schmuck und Gerät Sonderschau der Internationale Handwerksmesse, München.
- 1982 “Schmucktendenzen 1982” Schmuckmuseum, Pforzheim; “Soggetti d’oreficeria” Museo Civico, Padova.
- 1981 “Art 12/81 Kunstmesse” Electrum Gallery, London; Galerie Teufel, Köln.
- 1980 “Schmuck International 1900/1980” Künstlerhaus, Wien.
- 1979 Galerie Thomas, München.
- 1977 “Schmucktendenzen” Schmuckmuseum Pforzheim.
- 1975 Galerie Nouvelles Images, Den Haag; “Form + Qualität”; Internationale Schmuckschau, München.
- 1970 Museum Boymas Van Beuningen, Rotterdam; Arte del Metallo, Gubbio.
- 1967 “Form + Qualität” Internationale Schmuckschau, München; Galleria Bevilacqua La Masa, Venezia.

Prizes

- 2012 Andrea Palladio International Jewellery Awards, Vicenza; Sigillo della Città di Padova, Padova.
- 2003 RISD New York Athena Awards for “excellent carrier”, Providence.
- 1998 Ring of Honour “Foundation of the Ring of Honour of the Association of Goldsmiths’ Art”, Hanau.
- 1991 Goldmedaille des Freistaates Bayern, München.
- 1985 Herbert Hoffmann Preis, München.
- 1983 Grand Prix, Japan Jewellery Design Association, Tokyo.
- 1975 Herbert Hoffmann Preis, München.

Public Collections

Schmuckmuseum , Pforzheim;
 Danner Stiftung Collection, Pinakothek Der Moderne, München;
 Victoria and Albert Museum, London;

National Gallery of Western Australia, Perth;
Musée des Art Decoratives, Paris;
Musée d'Art Contemporaine, Nice;
National Museum of Scotland, Edinburgh;
Museum für Kunst und Gewerbe, Hamburg;
Nordenfieldske Kunstindustrimuseum Trondheim, Norway;
Kunstgewerbemuseum, Berlin;
Museum Für Konkrete Kunst, Ingolstadt ;
Museu Textil i d'Indumentaria, Barcelona;
Museum of Art, Rhode Island School of Design, Providence, Rhode Island;
Museum für Angewandte Kunst, Frankfurt.
Grassi Museum, Leipzig.
Musei Civici, complesso Museale Palazzo Zuckermann, Padova
National Gallery of Australia, Canberra.
Museo degli Argenti, Firenze.
Universalmuseum Joanneum, Graz.
Die Neue Sammlung, München.
Los Angeles County Museum of Art, Los Angeles.
Metropolitan Museum of Art, New York.
Museum of Fine Arts, Houston.
Hermitage Museum Foundation, New York.
Museo Diocesano, Padova
Ilias Lalaounis Jewelry Museum, Athens
Cooper Hewitt, Smithsonian Design Museum, New York